



**Thanks to  
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compositon, rhetoric, and literacy studies



**Welcome to the 7th Annual  
Kutztown University**

**Composition Conference**

**April 13, 2011**

**McFarland Student Union**



compositon, rhetoric, and literacy studies

## Chair's Welcome

I am very excited to welcome you to the 7th annual KU Composition Conference. This year will be our most diverse yet, as we host a variety of projects created by students of composition and rhetoric at KU. Underclassmen and graduate students from a range of courses will share creative work in a variety of media.

Among our offerings, you'll find audio essays, video arguments, memoirs, research projects, film analyses, and celebrations of writing in all its diversity.

Our Featured Session, "Writing Under the Ax," brings together teachers with secondary education, community college and four-year college experience to discuss the effects of budget cuts and high-stakes assessment on writing instruction. This panel discussion is very timely given the recent events in Wisconsin, Ohio and Pennsylvania. I hope you will join in our discussion in MSU 250 from 1pm to 2pm.

Stop in Registration, MSU 312, and record your experience of the conference on our Conference Vlog. We'll be live-blogging the conference all day! Don't forget to sign our guest book.

Snacks and beverages will be available at Registration, MSU 312, throughout the day.

Thanks for your support of student writing at Kutztown University. Enjoy the day!

Sincerely,

Amy Lynch-Biniak, KUCC Chair

## Session 5: 3:45pm – 5:00pm

### Panel A **Life on a Tightrope: Analyzing "Man on Wire"** Room 322

Phillip Schaeffer, "Very Different Endings"

Alexa Mendez, "A Wire of Hope"

Caroline Kimberlin, "The Hero Isn't Always a Hero"

### Panel B **Film** Room 323

Robert Conrow, "Odysseus, Oedipus and Joel Goodson"

Darci Wolf, "Point and Click"

Katie Dove, "Chew on this for a While"

### Panel C **Laughter is the Best Medicine** Room 324

Carlee Nosek, "Humor Through Static: Prop Comedy at Its Finest"

Genna Wallace, "Haha Haha House of Laughter"

### Panel D **Memoirs** Room 325

Tierney Sadowl, "Am I Beautiful Now"

Shannon Cox, "Summer?...This Isn't Summer"

Alexa Sicher, "Forever in My Heart, Forever in My Memory"

### Panel E **Alternative Discourses** Room 223

Rachel Hoskins, "Daddy Where Are you?"

Lynnette Hess "Mothers in College"

Danielle Harsh, "Dear Mr. Corbett"

Zach Schudalla (Title in Progress)

**Session 4: 2:15pm – 3:30pm****Panel A Beyond Words Alone: Video Arguments** Room 322

Devin Raventos & Kass Morrison, "Quit Smoking PSA"  
 Louis Jammer, "Factory Farming"  
 Drew Boardmas, "Why YOU Should Be on Broadway"

**Panel B Telling Our Stories of Reading & Writing** Room 323

Sara Smith, "Late Night Reader"  
 Rebecca Werstler, "Black and White"  
 Ian Sweesey, "Go Ian Go"  
 Shayla Carey, "Dinner with the Queen"

**Panel C Memoirs** Room 324

Jasmine Hunt, "A Trip Down Memory Lane to KU"  
 Tara Hoban, "She's Leaving Home"  
 John Merlino, "The Modern Day Imperialists"

**Panel D Funny (and not so funny) Business** Room 325

Gina Chorab, "Adam Sandler: Funnyman to Family Man"  
 Maggie Gething, "The Daily Show with Jon Stewart"  
 Kevin Guttilla, "Stewart, Colbert and College Students: A Documentary"  
 Dustin Gerlach and Tiffany Brinsko, "The Effects of Negative Stereotypes of Blacks in Comedy"

**Panel E Who Am I? Telling Stories of Me** Room 223

Jessica Doyle, "Race, ethnicity, Gender and Me"  
 Caitlin Queppet, "My Identity"  
 Jaclyn Clifton, "Identity Analysis"

**Session 1: 9:00am – 10:15am****Panel A The Art of Audio Essays** Room 322

Mary Ellen Hickey, "Irish Art & Music: The Thread that Connects a Family"  
 Joe Cirio, "The Fragile Moment: An Audio Inquiry into Memory and Retelling"  
 Bryan Kleiner, "Nuclear Cacophony: Audio Soundscape of an Ongoing Mistake"

**Panel B Online Experiments** Room 323

Taylor Gandolfo, Andrew Abt and Natalie Carr, "Humor Heals Online"  
 Joseph Snyder, "Effects of Political Satire On Young Voters"  
 John Oberdorf, "Facebook Senators: Social Media and Politics"  
 Christopher Jon McDonald, "The World of Warcraft and You"

**Panel C Living Out Loud: Storytelling** Room 324

Torri Ghaner, "Shooting Blanks"  
 Christina Klause, "If You Really Knew Me"

**Panel D Personal Sounds & Silences** Room 325

Emily Wagner, "It Always Looks Like That, Doesn't It?"  
 Ashley Reitnauer, "My Situation"  
 Sean Martin, "Imaginary"

**Panel E Zen, Trees and Manipulation** Room 223

Kevin Rockwell, "Here Is Your Moment of Zen"  
 Kylie Amatuzzi, "The Finishing of Trees"  
 Imani Smith, "Advertising Manipulation"

## Session 2: 10:30am -11:45 am

### Panel A **Things that Go Bump in the Night: Audio Essays of Ghosts, Zombies and Gamers** Room 322

Lou Zmroczek, "Echoes of Past Lives"

Wolfgang Schwann, "Audio Preparation Guide for the Zombocalypse"

Anne Imsweiler, "The Dark Night: Life in the Age of Gaming Addiction"

### Panel B **Listening to Silenced Voices** Room 323

Mallory Clark, "From Prison to Prison"

Shawna Mahoney, "Alternatives to Prison"

Allison Ferrier and Molly Schultz "A Modern Family (A Multimedia Project)"

### Panel C **Food, Inc: GMOs, Local Farming & Animal Cruelty** Room 324

Samantha Lurch, "Food, Inc: Genetically Modified Foods"

Alyssa Long, "Local Farming: How It Benefits Society"

Stephanie Belcastro, "The Unknown Amongst the Slaughterhouse"

Carissa Miller, "What Are You Eating?"

### Panel D **Voices on Writing and Learning** Room 325

Kaitlin Mikitka, "Writing Is My Rock"

Rachel Hoskins, "I Feel Infinite"

Lynnette Hess, "My Academic Value"

Peter McConnell, "The Learning of Liberation: The Pedagogy of Utopia"

### Panel E **Identity Stories** Room 223

Michelle Foster, "The Unstereotyped Stereotype"

Emily Nix, "Reflect"

Sarah Moulder, "True To It"

## Lunch Break 12-1

## Session 3

### Featured Session "Writing Under the Ax" 1:00pm – 2:00 pm The President's Room, MSU 250

Composition teachers from Kutztown University & Bucks County Community College are joined by former secondary education teachers to discuss the challenges to quality teaching in the era of big budget cuts and NO Child Left Behind. Panelists further explore opportunities to create change in public education.